

Mr. George Paul Slad

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PROFESSIONAL SUMMARY

Media-focused undergraduate with experience in photography, video editing, script review, and live events. Proficient in Adobe Premiere Pro and pursuing opportunities in video production, camera operation, editing, and live-event media.

MEDIA & PRODUCTION SKILLS

Adobe Premiere Pro • OpusClip • Video Editing • Photography • Visual Storytelling • Script Review • Content Production • Live-Event Operations

RELEVANT EXPERIENCE

Freelance Photographer | February 2026 – Present

- Photograph events at the University of New Mexico and throughout New Mexico, adapting to changing subjects, locations, and lighting conditions.

Screenwriting Intern, Studio South Holdings | June 2021 – August 2021

- Reviewed and edited film scripts for storytelling, structure, clarity, and presentation as part of the studio development process.

Merchandise Sales Assistant, Blue Knights Drum and Bugle Corps | July 2024 – August 2024

- Supported touring operations at stadiums nationwide, assisting with event setup, inventory, travel, and logistics.

VIDEO PRODUCTION PROJECTS

Event & Sports Video Production

- Edit event- and sports-oriented video projects in Adobe Premiere Pro, emphasizing pacing and visual storytelling.

ADDITIONAL EXPERIENCE

Floor Staff, Regal Cinemas | May 2026 – July 2026

Sales Floor Associate, Nordstrom Rack | May 2026 – July 2026

Cook, Panera Bread | November 2024 – February 2026

EDUCATION

University of New Mexico | 2025 – Present

B.A. in English & B.A. in Political Science (in progress) | GPA: 3.22

DePaul University | 2020 – 2023

Undergraduate Coursework | GPA: 3.87